

Sinfonie Nr. 3: Die Rheinische

Robert Schumann

Lebhaft (= 5. Satz)

Flöte 1
Flöte 2
Violin 1
Violin 2
Violoncello
Contrabass

7
Fl.
Fl.
Vln. 1
Vln. 2
Vc.
Cb.

14

Fl.

Fl.

Vln. 1

Vln. 2

Vc.

Cb.

fp

fp

fp

fp

fp

20

27

Fl.

Fl.

Vln. 1

Vln. 2

Vc.

Cb.

34

Fl.

Fl.

Vln. 1

Vln. 2

Vc.

Cb.

41

Fl.

Fl.

Vln. 1

Vln. 2

Vc.

Cb.

48

Fl.

Fl.

Vln. 1

Vln. 2

Vc.

Cb.

53

This section contains six staves. The top two staves are Flutes, both playing eighth-note patterns. The next two staves are Violins 1 and 2, both playing sixteenth-note patterns. The bottom two staves are Cello and Double Bass, both playing eighth-note patterns.

58

This section contains six staves. The top two staves are Flutes, with the second flute playing eighth notes and the first flute playing sixteenth-note patterns. The next two staves are Violins 1 and 2, with both playing sixteenth-note patterns. The bottom two staves are Cello and Double Bass, with the cello playing eighth-note patterns and the double bass providing harmonic support. Dynamic markings "fp" (fortissimo) are placed above the second flute and the violins.

64

Fl. *f*

Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc.

Cb. *f*

p

p

p

p

p

71

Fl.

Fl.

Vln. 1

Vln. 2

Vc.

Cb.

p

p

78

Fl.

Fl.

Vln. 1

Vln. 2

Vc.

Cb.

85

Fl.

Fl.

Vln. 1

Vln. 2

Vc.

Cb.

92

Fl. *sf*

Fl. *sf*

Vln. 1 *sf*

Vln. 2 *sf*

Vc. *sf*

Cb. *sf*

98

Fl. *sf*

Fl.

Vln. 1 *sf*

Vln. 2 *sf*

Vc. *sf*

Cb. *sf*

104

Fl.

Fl.

Vln. 1

Vln. 2

Vc.

Cb.